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Candide

Leonard Bernstein

Candide: Overture

- Duration: 5 minutes
- Ref: CAN/OVE/ENG/05
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Paul Rissmann**



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The Carnival of the Animals

Camille Saint-Saëns

i. Introduction and the Lion's Royal March

- Duration: 3 minutes
- Ref: CAR/INT/ENG/03
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Paul Rissmann**
- Character Design by **Laura Farnworth**



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The Carnival of the Animals

Camille Saint-Saëns

iv. Tortoises

- Duration: 3 minutes
- Ref: CAR/TOR/ENG/03
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Paul Rissmann**
- Character Design by **Laura Farnworth**



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The Carnival of the Animals

Camille Saint-Saëns

vi. Kangaroos

- Duration: 1 minute
- Ref: CAR/KAN/ENG/01
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Paul Rissmann**
- Character Design by **Laura Farnworth**



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The Carnival of the Animals

Camille Saint-Saëns

vii. Aquarium

- Duration: 3 minutes
- Ref: CAR/AQU/ENG/03
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Paul Rissmann**
- Character Design by **Laura Farnworth**



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The Carnival of the Animals Camille Saint-Saëns

x. Aviary

- Duration: 2 minutes
- Ref: CAR/AVI/ENG/02
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Paul Rissmann**



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The Carnival of the Animals Camille Saint-Saëns

ix. The Cuckoo in the Deep Woods

- Duration: 3 minutes
- Ref: CAR/CUC/ENG/03
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Paul Rissmann**



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The Carnival of the Animals Camille Saint-Saëns

xi. Pianists

- Duration: 2 minutes
- Ref: CAR/PIA/ENG/02
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Paul Rissmann**



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The Carnival of the Animals Camille Saint-Saëns

xiv. Finale

- Duration: 2 minutes
- Ref: CAR/FIN/ENG/02
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Paul Rissmann**
- Character Design by **Laura Farnworth**



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Estancia Alberto Ginastera

i. Los trabajadores agricolas

- Duration: 3 minutes
- Ref: EST/LOS/ENG/03
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Hannah Conway**



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Estancia

Alberto Ginastera

iv. Danza Final (Malambo)

- Duration: 4 minutes
- Ref: EST/DAN/ENG/04
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Hannah Conway**



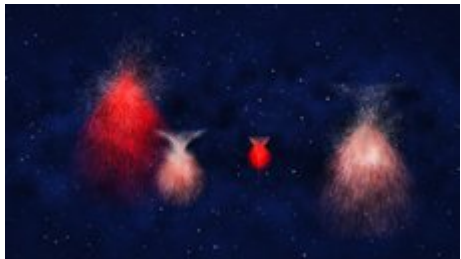
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Divertimento (The Fairy's Kiss)

Igor Stravinsky

ii. Danses Suisses

- Duration: 7 minutes
- Ref: DIV/DAN/ENG/07
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Hannah Conway**



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Feux d'artifice

Claude Debussy (Orchestrated by Colin Matthews)

Feux d'artifice

- Duration: 5 minutes
- Ref: FEU/FUE/ENG/05
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Hannah Conway**



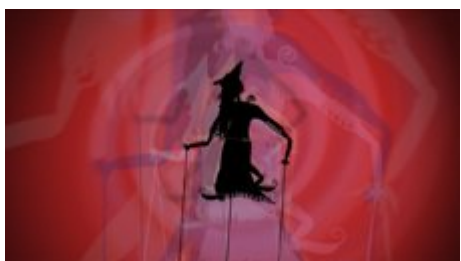
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The Firebird (1919)

Igor Stravinsky

i. Introduction

- Duration: 4 minutes
- Ref: FIR/INT/ENG/04
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Richard McNicol**



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The Firebird (1919)

Igor Stravinsky

iv. Danse Infernale du Roi Kastcheï

- Duration: 4 minutes
- Ref: FIR/DAN/ENG/04
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Richard McNicol**



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Fireworks: A Fantasy for Large Orchestra **Igor Stravinsky**

Fireworks: A Fantasy for Large Orchestra

- Duration: 4 minutes
- Ref: FWK/FWK/ENG/04
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Hannah Conway**



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Night on the Bare Mountain **Modest Mussorgsky (Orchestrated by Nicolai Rimsky-Korsakov)**

Night on the Bare Mountain – Bar 1 to Bar 388

- Duration: 8 minutes
- Ref: NGT/NGT/ENG/08
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Richard McNicol**



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Pétrouchka (1947) **Igor Stravinsky**

First Part – The Shrove-tide Fair

- Duration: 6 minutes
- Ref: PET/SHR/ENG/06
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Richard McNicol**



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Pétrouchka (1947) **Igor Stravinsky**

First Part – Danse Russe

- Duration: 3 minutes
- Ref: PET/DAN/ENG/03
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Richard McNicol**



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Pétrouchka (1947) **Igor Stravinsky**

Second Part – Pétrouchka

- Duration: 5 minutes
- Ref: PET/PET/ENG/05
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Richard McNicol**

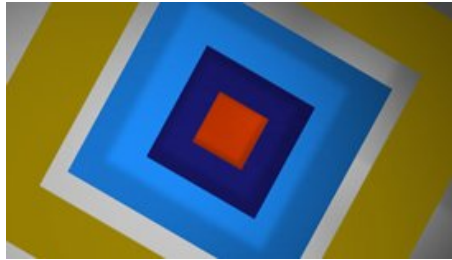


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Pétrouchka (1947)
Igor Stravinsky

Third Part – The Moor and Valse

- Duration: 7 minutes
- Ref: PET/MOR/ENG/07
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Richard McNicol**

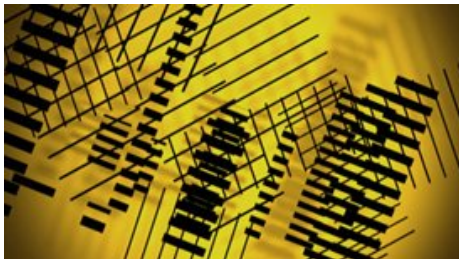


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Pétrouchka (1947)
Igor Stravinsky

Fourth Part – Wet Nurse Dance

- Duration: 3 minutes
- Ref: PET/WET/ENG/03
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Richard McNicol**



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Pétrouchka (1947)
Igor Stravinsky

Fourth Part – Gypsies/Coachmen

- Duration: 4 minutes
- Ref: PET/GYP/ENG/04
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Richard McNicol**



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Pétrouchka (1947)
Igor Stravinsky

Fourth Part – Scuffle/Death/Police/Apparition

- Duration: 4 minutes
- Ref: PET/SCU/ENG/04
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Richard McNicol**



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The Planets
Gustav Holst

i. Mars, the Bringer of War

- Duration: 7 minutes
- Ref: PLA/MAR/ENG/07
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Klaus Brettschneider**

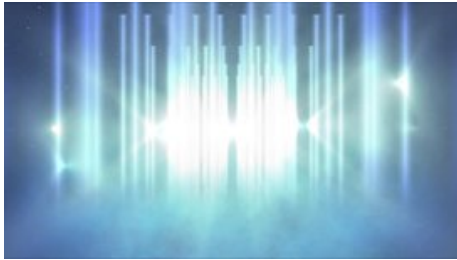


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The Planets
Gustav Holst

iv. Jupiter, the Bringer of Peace

- Duration: 8 minutes
- Ref: PLA/JUP/ENG/08
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Klaus Brettschneider**



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The Planets
Gustav Holst

vii. Neptune, the Mystic

- Duration: 8 minutes
- Ref: PLA/NEP/ENG/08
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Klaus Brettschneider**



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Romeo & Juliet (Suite No.2)
Sergei Prokofiev

i. Montagues and Capulets

- Duration: 6 minutes
- Ref: ROM/MON/ENG/06
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Hannah Conway**



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Short Ride in a Fast Machine
John Adams

Short Ride in a Fast Machine

- Duration: 5 minutes
- Ref: SHO/SHO/ENG/05
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Paul Rissmann**



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Symphonic Dances from West Side Story
Leonard Bernstein

i. Prologue

- Duration: 4 minutes
- Ref: SYM/PRO/ENG/04
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Hannah Conway**



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Three Places in New England (1929) **Charles Ives**

ii. Putnam's Camp

- Duration: 6 minutes
- Ref: THR/PUT/ENG/06
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Hannah Conway**



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Trois Nocturnes **Claude Debussy**

ii. Fêtes

- Duration: 7 minutes
- Ref: TRO/FET/ENG/07
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Richard McNicol**



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The Unanswered Question (II) (1930-35) **Charles Ives**

The Unanswered Question (II)

- Duration: 5 minutes
- Ref: UNA/UNA/ENG/05
- Direction & Animation by **Victor Craven**
- Musical Analysis by **Hannah Conway**

"...animated short films...which fire the audience's imaginations and confirm the rhythms and colours of the music."

Saturday Times Magazine

"10to1 Productions: Furthering the future of classical music."

Business News

10to1 Productions work with a number of orchestras to create animated films for use in live educational concerts.

We begin the process by working with music educationalists to analyse the structure of a chosen piece of music. We then research the history of the piece. Where did the composer live and work? What were his or her motivations for composing the piece? Does the music contain any hidden meaning? Does the piece tell a specific story? What mood and colour does the music suggest?

Once the musical analysis and research stages are complete, we design a visual language for the piece and use computer animation techniques to create a film that will assist the listener to 'get inside' the music by demonstrating the structure, colour and texture of the piece.

A uniquely designed digital film format is created from the final animation which enables the film to be projected on a large screen above the orchestra and synchronised to the tempo of the live performance allowing the musicians and conductor to perform the music freely.

These animations have proven immensely successful and have been particularly praised for their educational value. The films are designed to enhance the experience of listening to the music but not to detract from it. We continually review the visuals created during the production process to ensure that they are of merit – the films must catch the imagination of the audience whilst allowing them to listen and fully appreciate the music.

The films are popular with audiences of all ages. Music teachers and professional orchestral players have noted that the clarity and inventiveness of the films have revealed new structural and musical ideas to them in spite of years of familiarity with a particular piece of music.

In essence, we use modern technology to create animated films, which are then fused with live orchestral performance resulting in an original and exciting experience. For some members of the audience, this may be their first experience of classical music and we hope that the films inspire them to discover more.

10to1 Productions Ltd has produced animated films for live orchestral performance for the London Symphony Orchestra, Orchestra of the Age of Enlightenment, Scottish Ensemble, Münchner Rundfunkorchester, Orchestra Philharmonique du Luxembourg, Bochumer Symphoniker and Aalborg Symfoniorkester.

Licensing/Commissioning Films

There are two options for an orchestra to work with 10to1 Productions on staging a concert of this type:

1. An orchestra can commission 10to1 Productions to create an original film. This film will be licensed to the orchestra for use in their performance/s.
2. An orchestra can license the use of an existing film from the 10to1 Productions library.

Clients

10to1 Productions Ltd arts and education sector clients include: London Symphony Orchestra, Orchestra of the Age of Enlightenment, Scottish Ensemble, Münchner Rundfunkorchester, Orchestra Philharmonique du Luxembourg, Bochumer Symphoniker, Aalborg Symfoniorkester, Wigmore Hall Trust, Royal Opera House, English Touring Opera, National Youth Orchestra, National Campaign for the Arts, Creative-arts.net, Labyrinth Theatre Ltd, Caught Short Theatre, Specialist Schools Trust, Workforce Charitable Trust and Apollo Trust.

10to1 Productions Ltd corporate clients include: UBS Investment Bank, BBC, Citigroup, Unilever, Capital Group, Mattel Inc., Initiativkreis Ruhrgebiet, Nena Media Inc., Sound Strategies Ltd and Essex Ambulance Service.

Victor Craven Biography

Victor is the Managing Director of 10to1 Productions Ltd. He formed the company in 2001 with a clear objective of creating exciting film and animation content for the arts and education sectors. Victor is a skilled filmmaker, animator and graphic designer and has worked on many exciting projects for various arts organisations.

Victor has created a large number of original animations for use in live orchestral concerts enabling him to marry his animation skills with his knowledge and love of music. He has developed an innovative product that enables him to synchronise the animations to the live orchestral performance allowing the conductor and musicians to perform the music freely. These animations have proven highly successful as music education tools for all ages. Animations produced to date include: Holst's *The Planets*; Stravinsky's *The Firebird*, *Petrouchka* and *Fireworks*; Saint-Saëns' *Carnival of the Animals*; Rimsky-Korsakov's *Night on a Bare Mountain*; Debussy's *Trois Nocturnes* and *Feux d'artifice*; Prokofiev's *Romeo and Juliet*, Bernstein's *Symphonic Dances*; Ives' *Three Places in New England* and *The Unanswered Question* and Adams' *Short Ride in a Fast Machine*. Orchestras that Victor has performed animations with include: London Symphony Orchestra, Orchestra of the Age of Enlightenment, Scottish Ensemble, Münchner Rundfunkorchester, Orchestra Philharmonique du Luxembourg, Bochum Symphoniker and Aalborg Symfoniorkester.

Victor has produced video based educational web sites for the Royal Opera House on staging opera and ballet and CD-ROM educational resources for English Touring Opera, Wigmore Hall and London Symphony Orchestra. His theatre credits include Video Design for Caught Short Theatre's *Frankenstein* at Shunt Vaults, London and The Fish Partnership's *The Cause* for Old Vic New Voices.

10to1 Productions Ltd was a finalist in the *Best Small Business* category for the *Business News* awards.

Victor was invited as a guest speaker to the *Music and the New Musicians* conference to participate in a panel discussion on the international music education scene. He was invited by the *Information Technologists' Livery Company* to demonstrate innovative uses of technology in arts education. Victor was also invited to curate a thirty minute program of his orchestral animation work for the Shunt Theatre Collective, London.

"10to1 Productions: Furthering the future of classical music." Business News

"...animated short films...which fire the audience's imaginations and confirm the rhythms and colours of the music." Saturday Times Magazine

"Victor brings music to life...his primary motive remains what it always has been – to communicate something of the passion for performance that has driven him in his career."
Business News

"Our collaborations with 10to1 Productions have been highly fruitful. We have been particularly impressed by the way Victor used his great creativity and expertise to realise our ideas, but at the same time to broaden our thinking and enable things to be taken further. We have also appreciated his professionalism and, not least, his passion for the arts." Paul Reeve, Director of Education – Royal Opera House

"The opportunity to work with Victor on the animation of the DREAM! Project meant we could take the project onto another level. His animation was enchanting and his use of the primary students in the blue screen filming was inspired."
Cherry Forbes, Education Manager – Orchestra of the Age of Enlightenment

"Having looked at many mediocre educational sites over the years, the clarity of design, simplicity of structure and intriguing open questions used [on the Royal Opera House 'Swan Lake' web site] really bring you into the materials and make the learning opportunities distinctive, varied and thoroughly accessible. Simply splendid."
Richard Clark, Creative Director – Creative Partnerships Leicester

"Added to visual understanding of the music...presentations like this that involve listening and observation skills are certainly the way forward if we want to introduce classical music into children's lives...it helped [the audience] see the music...it helped the children focus and identify with the music...it aided the children's listening...aided the understanding of the theme of each section...all children and adults totally focussed...really helped [the audience] to relate to the music." School Teachers